

Quotes from the Book Brangwyn Talks by William De Belleruche

1. "There's nothing finer than a whole lot of trees" p45 line 25
2. "Hoy! Hoy!...Belleruche! I'd like to show you a few early sketches of mine in the studio." p67 line 2
3. "In the picturesque village of Ditchling, Brangwyn is a household name." p1 line 7
4. "Wonderful things, what? I always think some of his (Sargent) best works were those quick impressions he did in oils usually at one sitting." p6 line 8
5. "Lithography is the finest of the graphic arts" p8 line 2
6. "The critics are funny nowadays...but the trouble is some people listen to the critics, a vast majority of them I'm afraid, and that's where the trouble lies" p66 line 11
7. "One has heard of one of our big men who tackles his drawings to bed and rolls on them. They are often taken for Old Masters." p34 line 1
8. "Do you see what happened? Every time I used the engraver in the sycamore wood long streaks came up and cut across his face." p34 line 13
9. "The designer should also be the technician." p35 line 15
10. "Dash it, this telephone is a curse to one's existence, it is really Belleruche! p26 line 3

11. "Now take Manet for example, He's never common place - and yet when you look at some of those nudes by Renoir...well, you can't help feeling there's something vulgar about them, what? p38 line 1
12. "Delacroix used to say you can't improve nature, so why imitate it" p37 line 35
13. "To-day the tendency is to give a realistic conception of something that's bad" p37 37
14. "You must realise that to work on one of these large compositions takes it all out of you" p66 line 35
15. "The man in the street just says he hasn't got time for art. He probably thinks the critic and the artist merely damn fools: so art has no message for him." p66 line 23
16. "My heart has always rested in these low tone pictures" p67 line 17
17. "Even a fine artist doesn't invent anything really new. He merely carries the stone a little further." p62 line 7
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