

A Short Description of Three Melancholic Forms

All three forms are irregular cuboids. Two are made of sheet metal and one of transparent acrylic. The faces of the cuboids are irregular quadrilaterals and trilaterals, positioned at acute and obtuse angles creating leaning and overhanging spaces. The edges of the faces do not couple, creating negative spaces within the form.

The forms can rest on a low steel stage, each with a hole in the base corresponding to a hole in the stage through which light bulbs can be inserted.

A Short Story of Activating Melancholy

I place the three forms on the stage on a precipice of pebbles at the shoreline, hovering over the incoming crashing waves. The clouds and sun move across the sky creating an infinitely changing backdrop to the three forms, reflecting on the planes of acrylic and steel.

I tear up bits of cardboard and toilet paper and push them inside the forms. I try to light the paper with a cigarette lighter. The wind wins. As the sun beats the sky orange the film camera runs out of battery.

I return the next day with a blowtorch. The flames burn until the rain extinguishes and melts the lens.

The next day I accidentally wipe over most of the footage.

All that remains is the smell of burnt.